



TOOWOOMBA ROYAL SHOW

26 - 28 MARCH

**FINE ART
SCHEDULE**

2026



CLIVE BERGHOFER
**Events
Centre**
ROYAL TOOWOOMBA ROYAL SHOW

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Proudly showing the Downs since 1860



COMTEL

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"Relevant Technology for Real People"

Mr Derm Guerin (RASQ Foundation Member) and Dr Johanna Guerin PhD (USQ MacGregor School) are excited to congratulate all participants and winners at the 2026 Toowoomba Royal Show.

Derm and Johanna are 4th and 5th generation members of the Darling Downs Community with a farm still operating in Jondaryan, first acquired in 1904. While Comtel has been long term supporters & sponsors of the show since relocation in 1985, this is our first foray into directly sponsoring events, directly attributable to Johanna's active involvement in the creative and fine arts community in Toowoomba (Otherwise we would be sponsoring the Indian Racing Ducks in the poultry section).

Wild dog problem?



Comtel's **GARDA** is the only purpose-built wild dog grid protector on the market today!

The ultrasonic sound generator produces a warbling noise which is annoying to dogs but above human hearing except for a 'clicking' sound. Unfortunately, like us, old dogs lose their hearing too. The GARDA also uses a piezo alert to fill the lower frequencies. Strobing spotlights disorientate the dog's night vision, but daylight and headlight controls mean that the unit is safe to use near traffic spots and will save battery power by being turned off during the day. Comtel has had units in the field for over 10 years with great success.

<https://comtel.com.au/services/garda>



FINE ARTS SCHEDULE

People First Bank Toowoomba Royal Show 26th, 27th & 28th March 2026.

Committeeperson in Charge

Mrs Jennifer McPhie

0491 609 997

jennifermcphie@gmail.com

ENTRY FEES

Online only: \$ 10.00 for RASQ members
\$ 11.00 for non-members

NO REFUNDS ALLOWED.

ENTRY CHECKLIST MUST BE COMPLETED PRIOR TO SUBMITTING ENTRIES

ONLINE ENTRIES: www.showdayonline.com

(An emailed entry is not an online entry; you must enter at the Showdayon Linewebsite).

ID tags for artwork are found by clicking the hyperlink next to the Fine Arts Schedule.

If there are any difficulties with the entry process, please call Showday on Line 1800 032 394

NO LATE ENTRIES WILL BE ACCEPTED

ENTRIES CLOSE	DELIVERY OF EXHIBITS	HANGING DAY	JUDGING
Tuesday 3rd March 2026, 5pm.	To the Fine Art Section in the Founders Pavilion either Monday 16 th March 2026, between 4 pm - 6.30 pm or Wednesday 18 th March 2026 between 8:30 - 11.00am		Sunday 22 nd March 2026 Strictly no entrants, family or their affiliates are permitted in the area/onsite while judging is in progress.

PAVILION OPENING TIMES

Thursday 26th March – 1:00 pm- 7:00 pm.

Friday 27th – 9:00 am.- 7:00 pm.

Saturday 28th March – 9:00 am – 7:00 pm.

COLLECTION OF EXHIBITS AND PURCHASED ITEMS

From the Founders Pavilion on Sunday 29th March 2025 between the hours of 8.30am- 12 noon

*Uncollected works will be taken to the office (adjacent to the Glenvale Room), and while every care is taken with entries,
NO RESPONSIBILITY WILL BE TAKEN FOR ENTRY ITEMS AFTER THIS TIME.*

FINE ART

THE BILL HEDGER MEMORIAL

CHAMPION FINE ART EXHIBIT OF THE SHOW

SPONSORED BY MCADAM & TURNBULL REALTY AND THE HEDGER FAMILY

PRIZE: \$350 plus sash.

RESERVE CHAMPION FINE ART EXHIBIT OF THE SHOW

SPONSORED BY THE HONORABLE PAT WEIR, SPEAKER OF THE HOUSE/MEMBER FOR CONDOMINE.

PRIZE: \$250 plus Sash.

JUNIOR CHAMPION ART EXHIBIT OF THE SHOW

SPONSORED BY UNISQ MCGREGOR ART WORKSHOPS

PRIZE: \$150 workshop value plus Sash

- Champion and Reserve Champion Artwork in the best original work of art, any medium, any subject, any class/section.
- Champion and Reserve Champion Artwork will be judged first and removed from their section before section judging.

CLASS 10001: *PAINTING*–Original, Any medium, any subject. All entries must be original work of the exhibitor and completed within the last 2 years of show date.

SPONSORED TELECOMMUNICATIONS SOLUTIONS/COMTEL

1st Prize \$300, 2nd Prize \$100, 3rd Prize \$50

CLASS 10002: *THE KENNETH MACQUEEN MEMORIAL ART PRIZE- WATERCOLOUR*–Original watercolour, any subject. All entries must be original work of the exhibitor and completed within the last 2 years of show date.

SPONSORED BY THE SHARMAN AND MACQUEEN FAMILIES

1st Prize \$300, 2nd Prize \$100, 3rd \$50

CLASS 10003: *DRAWING*– Original, any subject, any medium, including pastel and print. All entries must be original work of the exhibitor and completed within the last 2 years of show date.

SPONSORED BY HERITAGE BANK

1st Prize \$300, 2nd Prize \$100, 3rd \$50

CLASS 10004: *LANDSCAPE/SEASCAPE/STREETSCAPES*–Original any medium. All entries must be original work of the exhibitor and completed within the last 2 years of show date.

SPONSORED TELECOMMUNICATIONS SOLUTIONS/COMTEL

1st Prize \$300, 2nd Prize \$100, 3rd Prize \$50

CLASS 10005: STILL LIFE—Original, any medium, (inanimate object, common/natural arrangement /composition). All entries must be original work of the exhibitor and completed within the last 2 years of show date.

SPONSORED TELECOMMUNICATIONS SOLUTIONS/COMTEL

1st Prize \$300, 2nd Prize \$100, 3rd Prize \$50

CLASS 10006: PORTRAIT- Original, any living creature, any subject, any medium; full body or half body representations/torso or a combination (a work of art depicting the likeness of a human or animal). All entries must be original work of the exhibitor and completed within the last 2 years of show date.

SPONSORED BY PEOPLE FIRST BANK

1st Prize \$300, 2nd Prize \$100, 3rd Prize \$50

CLASS 10007: 3D ART/Mixed Media/Framed Mixed Media—. No model-making will be accepted. This section includes sculpture, collages, ceramics and mosaics. Sculptural works may be modelled, carved, cast, constructed or assembled objects and may be made from cement, clay, fabric, fibre, glass, metal, mixed media, resin, stone and wood. Ceramic works may be functional or non-functional in any clay forming technique (wheel thrown or hand built) and any firing and glazing technique. Dimensions of any work must not exceed 1 metre in any direction and must weigh no more than 15 kg. Works that is free-standing should be self-supporting with no additional display props. Plinths may be used but must be supplied by the Exhibitor with clear instructions for display. All entries must be original work of the exhibitor and completed within the last 2 years of show date. All art work must be accompanied by an artist statement outlining the purpose and ideas that underpin their conceptual intention of the artistic outcome.

SPONSORED, IN PART, BY ARTISTS OF CROWS NEST INC

1st Prize \$150, 2nd Prize \$100, 3rd Prize \$50

CLASS 10008: AUSTRALASIAN WILDLIFE ART— Any medium depicting wildlife species (flora or fauna) from the Australasian Area. The purpose of this category is to encourage Wildlife Art and the scientific study/representation of the specific species/specimen depicted. Domestic/pest animals/plants and animals/plants west of the Wallace Line are NOT eligible. All entries must be original work of the exhibitor and completed within the last 2 years of show date.

SPONSORED BY SCOT AND JENNIFER MCPHIE

1st Prize \$150, 2nd Prize \$100, and 3rd Prize \$50.

CLASS 10009: NOVICE- Open to amateur artists who have commenced painting within the 2 years previous to the show AND who has never entered a Royal Show, or has never won 1st, 2nd or 3rd placing in any regional show, in an Art or Fine Art category." Any medium, any subject but excluding computer generated imagery and print.

SPONSORED TELECOMMUNICATIONS SOLUTIONS/COMTEL

1st Prize \$150, 2nd Prize \$100, and 3rd Prize \$50.

Please check you have fulfilled and/or agree to each of the following conditions of entry, and then check the corresponding box. It is important that:

- ☐ You have printed out, filled in and placed an ID tag on the back of each artwork (or in the 3D Class, the tag accompanies the art piece). Tags for printing are to be found in the link of the website (hyperlink next to the Fine Art Schedule). All boxes MUST be ticked, and ALL sections must be completed.
- ☐ If you are a **Junior Exhibitor (Classed as 15- 18 years of age)**, this should be clearly stated upon entry with **'JUNIOR EXHIBITOR' entered after your name at time of entry on line.**
- ☐ On the tag you must also tick the box certifying that *the work is your own original piece and is not copied from another artist's work/template. Neither can the artwork have been produced under supervision or in a class/workshop. Artwork identified as breaching this standard, at any time, will be disqualified from the judging process.*
- ☐ Photographic reference material is acceptable if the photograph was taken by the artist; except for class 10008 (Australasian Wildlife Art) in which case the photographic reference material can be taken by anyone, however the original photographer must be credited. An artist may choose to include the original photograph or image to accompany their art work. If any of these rules about originality are contravened the artwork is ineligible.
- ☐ Exhibitors are reminded that quality artwork has character and style, expresses creative and inventive ideas, is fresh to the viewer and shows knowledge of sound composition and craftsmanship.
- ☐ On the tag you must also tick the box indicating whether you will pick the work up personally after the show, or if you want it posted back to you. If opting for postage, the **postage must be prepaid**. The district and locality where the artwork was painted /made is also to be stated on the ID tag. *If you wish to make the artwork for sale you must also check this box on the ID tag and include the sale price of the artwork*.*
- ☐ Please note **each artwork must have an individual name** for reference purposes. The name may be assigned at the point of entry if not done beforehand. Note that all entries are printed for judging sheets and may be difficult to reference if an artwork is untitled. Every care is taken when information from the entry point is printed however it is the entry person's responsibility to ensure that all information entered on Showday -On- Line is correct, including spelling of the artwork and the price (if the artwork is for sale). All artwork MUST have a name/title at time of entry; especially if the artist is entering more than one piece of work and the artwork is entered into the same class, of a similar theme, medium and price to that of another by the same artist.
- ☐ **All artwork names and sale price tags are checked against the printed record from Showday-On -Line to ensure that the name and amount placed on the artwork at entry is the same as the artwork at delivery/receivership.** * You acknowledge and accept that **NO CHANGES TO THE SALE PRICE** are to be made after delivery until the artwork is collected after the show (unless sold during the show). Artists attempting to change their sale prices during the show may risk their artwork being removed from exhibition, forfeiting any prize money (if awarded) and entry fee/s.
- ☐ All works should be suitable mounted or framed with the exception of some types of painting in which the artist considers that no frame is necessary if the work needs to be mounted, wire or string attached firmly/securely to the back is to be completed prior to bringing the work in to be received. Works which need to be mounted but has no string or wire on the back of them will not be accepted.
- ☐ **Two entries per class only are permitted to be entered.** Should there be more than two entries in a class the Chief Steward reserves the right to place additional entries into other classes, **at their discretion.** No changes will be made once the work has been placed into the section deemed appropriate by the Chief Steward (in consultation at time of hanging with stewards), prior to judging and opening of the show.
- ☐ All artwork entered ***may be removed from sale*** prior to the opening of the show once the receipt of entry has been confirmed, and remain not for sale/unsold until the commencement of the show (if the artwork is for sale). If the art work that has been entered has been sold and/or no longer available to be displayed, **there are two options**: 1: The artwork may still be displayed however it will be exempt from judging, and it should be acknowledged that this is the condition of display. 2: The artist may substitute another art work in its place. If choosing either option the Chief Steward must be contacted immediately (either via email or phone call/text) and informed of the change to the entry on line. If choosing

Option 2, the artist must also convey this information clearly to the steward/s at the time of delivery/receiving of the art work.

- ☐ Each work you are entering **must not have** received a 1st, 2nd or 3rd place in any other **Royal** show. If any work has done so, it is ineligible as an entry. **Please note** that this means that entries that have received awards in smaller non-Royal regional shows like Bell and Oakey etc **ARE ELIGIBLE**. If information/evidence is received that the artwork does not meet this criterion, then it may be removed from display and/or deemed ineligible for judging.
- ☐ You acknowledge and accept that if entering more than one piece of artwork, **that at least 50% of the work** submitted MUST be available for sale. The RASQ and stewards will encourage the sale of all eligible artwork exhibited at the show.
- ☐ The exhibitor consents to the RASQ publishing or reproducing in any manner any information or particulars relevant to their exhibit/s. The publication or reproduction may be in printed or online form, displaying images or aspects of the images being exhibited. Personal information/details will not be disclosed or shared without consent of the exhibitor.
- ☐ Any changes made to entries between the date of entry and receiving of the artwork must be clearly indicated, either by emailing/phoning the Chief Steward when a change has been made, or when artwork has been delivered to the pavilion. Time must be allowed for all changes to be acknowledged and made to the records to ensure that all information is correct.
- ☐ Entries must remain on show for the duration of the show.
- ☐ The content of images should be respectful and suitable for viewing by people of all ages. Explicit/full frontal nudity or connotations of nudity /violence and/or images of sexual connotations will not be accepted for judging or viewing. A suggestion of nudity is acceptable.
- ☐ You acknowledge that the officers of the RASQ will exercise all reasonable care with the artworks but *will not be responsible for the loss or damage whatsoever to any picture or other article while in their custody*.
- ☐ You acknowledge that *notification is to be made in writing if the exhibit is to be picked up by anyone other than the exhibitor*. The person picking up the artwork **is to present proof of identification** to the Steward in attendance.
- ☐ You acknowledge that if you make the artwork for sale at the show and it sells during the show, 25% commission will be paid to the RASQ. If an artwork on show is sold privately during the show, the 25% commission policy above still applies.
- ☐ Prize money will be paid by end of May 2025 directly into the account nominated at time of entry.
- ☐ Entrants/exhibitors should peruse the above information about the classes and the conditions carefully and ensure that artwork is entered into the correct class and meets the description of that class. All work entered MUST meet the guideline descriptors (as stated in each of the classes above). Should the artwork not meet the descriptors of the class in which it has been entered, the Chief Steward reserves the right to place the artwork into the section deemed appropriate. You acknowledge that any exhibit incorrectly classified may be placed in the appropriate class by the Chief Steward, in consultation with stewards at time of hanging prior to judging and opening of the show.
- ☐ If you wish to have an *Artists Statement* included in the folder on the stewards table, you have emailed it to the RASQ office at the following email address rasqadmin@rasq.com.au

QUEENSLAND CHAMBER OF AGRICULTURAL SOCIETIES SHOW RULES
Rules for Show Societies, Stewards, Judges, Exhibitors and Competitors at Agricultural Shows.

1. This show is conducted subject to the rules of the Queensland Chamber of Agricultural Societies Inc., the constitution and rules of this Society and any other regulation, which appears within the Schedule for individual sections of this Show. Should there be any conflict between the rules of the Queensland Chamber of Agricultural Societies Inc, the constitution and rules of this Society and the regulations appearing in any schedule, the constitution, rules and regulations appearing in the schedule of this Society shall prevail.
2. The President, Steward and/or the Committee person in Charge of any section of this Show shall have the right to refuse any entry by an Exhibitor without expressing reason at any time up to the commencement of judging of the section to which that entry applies.
3. The Society reserves the right to refuse entry to any stallholder if the Society reasonably believes that it is necessary to do so in order to ensure that the standard, quality and safety of the Show is maintained.
4. The President, Committee person in Charge or Steward of any section shall have the right to alter or amend the programme or the time of any event.
5. This Society will not under any circumstances hold itself liable for any accident, loss, damage or non-delivery of livestock or other exhibits at the Society's Show, and it shall be a condition of entry that each exhibitor shall hold this Society blameless and indemnify it against any legal proceedings arising through any accident, loss, non-delivery or damage whatsoever.
6. Exhibitors must obey all lawful orders of the President, Secretary, and the Committee person in Charge or the Steward of the section in which the Exhibitor is entered. Failure to abide by any such order may incur a fine of an amount to be determined by the President of this Society or on the order of the President, the Exhibitor may be removed from the grounds together with the exhibit.
7. Stewards shall have the power to remove exhibitors or other persons from the vicinity of the Judge while judging.
8. The Judge's decision in any section shall be final.
9. Any protest by an Exhibitor must be lodged in writing with the Committee person or Steward in charge of any Section within 30 minutes of the completion of the event together with a fee of \$100.00. The fee will be forfeited if the protest is considered to be frivolous or vexatious. The protest shall be heard according to the rules of the natural justice by a Dispute Committee of three appointed by the President of this show and the decision of the Disputes Committee shall be final.
10. Ribbons will be awarded at the Judge's discretion notwithstanding that there may be provision in the schedule for the awarding of ribbons.
11. Exhibitors shall ensure that they and all animals are entered and shown in the correct class.
12. All exhibitors must present their exhibit for judging at the appointed time and place. Judging shall not be delayed for an Exhibitor who is not ready and the Committee person in Charge or Steward of the section shall have the right to exclude and disqualify the exhibitor competing in that section who does not present on time.
13. If, in the opinion of the Committee person in Charge or Steward of the section, any animal or exhibit is entered in the wrong class, the Committee person in charge or Steward of the Section shall have the power to enter the animal or exhibit in its correct class prior to the commencement of judging of that class.
14. Where there is an age limit on an Exhibitor, any of the following shall be accepted as proof of age:
 - A. A birth certificate
 - B. A Driver's Licence
 - C. Current passport
15. Exhibitors shall always behave in a proper and courteous manner to judges, Show Officials and other exhibitors. Should an exhibitor behave in an offensive or improper manner, the Committee person in Charge, or Steward of the section shall have the right to exclude and disqualify that Exhibitor from competing in the Section.
16. All Exhibitors and/or grooms entering the showground shall obey the lawful directions of the President, Committee, Stewards or Employees of the Show Society and failure or refusal to do so, shall entitle the President of this Society to disqualify the Exhibitor and/or his/her exhibit from competing at the show and may order the removal of the Exhibitor and /or his/her exhibit from the grounds.
17. A Judge shall not adjudicate at more than one show, where practical, within 60 days unless judging different sections where it can be reasonably anticipated several the same exhibits are to be judged.
18. Judging cards and performance records shall be completed by the Committee person in Charge, Steward and/or the Judge of a Section (if required) during or immediately after the judging of the Section or at the Judge's convenience.
19. Judges must be suitably attired when judging.
20. Competitors must be suitably attired when exhibiting.
21. If a Judge is unable to fulfil a judging commitment, the Judge shall notify the Show Society as soon as possible so replacement can be arranged.
22. A Judge shall not send a substitute Judge. All invitations to judge shall be sent by the Society.
23. A Society shall report to the Queensland Sub-Chamber of Agricultural Societies Inc. any Judge who fails to attend A show to which he or she has accepted an invitation to judge or, who has failed to judge at the time advertised for the commencement of the class provided that the failure to attend or appear is without reasonable cause.
24. A Judge may not officiate in one Section of a Show and compete or exhibit in another Section at the same show unless exceptional circumstances exist, such as sickness or unavailability of the appointed Judge.
25. An Exhibitor shall not compete in a section if the Exhibitor is a member of the Judge's immediate family.
26. An Exhibitor shall not compete nor show any animal in a section if the animal has been owned or leased by the Judge or a member of the Judge's immediate family or if the Judge is the Exhibitor's employer or business partner.
27. An Exhibitor shall not compete if the Exhibitor or any member of the Exhibitor's immediate family has provided accommodation for the Judge within three months prior to or during the holding of the Show.
28. An Exhibitor shall not compete if the Exhibitor or any animal being shown by the Exhibitor has been given tuition by the Judge's business partner within three months prior to or during the show.

29. An Exhibitor is ineligible to compete if the Exhibitor has employed or has been employed by or has been a business partner of the Judge of the Section within three months prior to or during the show.
30. An Exhibitor shall not compete if the Exhibitor has given tuition to the Judge or has fed or trained an animal owned or leased by the judge within three months prior to or during the show.
31. A Judge shall not visit the livestock-housing complex of the Show Society, nor the owners, nor inspect or discuss any animals entered in the Show prior to or during the judging of the relevant section.
32. No Exhibitor shall deface or alter registration papers or performance cards for any exhibit.
33. A Judge or Steward must not knowingly permit an ineligible Exhibit or Exhibitor to compete.
34. No Exhibitor nor a member of the Exhibitor's immediate family or anybody employed by the Exhibitor shall approach a Judge with regard to a decision made by the Judge unless they first obtain permission from the Committee person in Charge or Steward of the Section.
35. In Breed Classes, all animals must have current Registration and Ownership Certificate with the relevant Breed Society.
36. In Breed Classes, registration papers (where applicable) must be available at the Show as proof of registration.
37. An Exhibitor required by the Show Section Schedule or rules of this Society to parade an exhibit in the Grand Parade and who fails to do so, shall not be entitled to and shall forfeit any prize money or trophy to that Exhibitor and/or for that Exhibit.
38. The Exhibitor shall ensure that they and their exhibit comply with all statutes, regulations and by-laws applying to the showground at the time of the show including but not limited to all animal health requirements.
39. Exhibitors and Space Holders who bring electrical equipment into the showground must comply with current legislation.
40. Where animals are being led, worked and displayed, it is the responsibility of the owner/handler at the time to ensure the animal does not become a public safety liability.
41. Dogs, other than those owned by members of the Canine Control Council, must be kept in a closed float, a vehicle or on a short leash and must be suitably muzzled as to prevent it being able to injure or bite any person or other animal.
42. Any competitor who receives any physical or electronic communication aid during the judging of an event will have all nominations cancelled. The persons concerned may be asked to leave the showground.
43. Energised electric fences are prohibited on the Showground at any time unless in a specified area and suitably signed.
44. Rules for individual Sections shall be as per the attached Schedule/s and they shall be read in conjunction with the rules.
45. Every official, competitor and helper have the right to be treated with dignity and respect. In support of this right, the RASQ has zero tolerance for any form of bullying, harassment, discrimination and violence. Any person subjected to any of these forms of harmful conduct is encouraged to report it in writing to the RASQ Committee or Section Head Chief Steward. All reports will be handled promptly and confidentially.

ALCOHOL AND DRUG ABUSE POLICY

1. The Queensland Chamber of Agricultural Societies Inc. will not tolerate unacceptable behaviour from any judge, steward or person performing duties at an Agricultural Show or Show Committee organised function, who is affected by alcohol or drugs.
2. The Chamber considers that all persons assisting at a Show or function should be free of any intimidation or embarrassment caused by any person who is affected by alcohol or drugs.
3. The Executive of the Show Society or person in charge of the Event must ensure that any Judge, Steward or Person is not subject to any behaviour, which is a personal embarrassment to the Members of the Show Society or renders the Show Society in disrepute.
4. Any reports of alcohol or drug abuse will be treated seriously, and action will be taken immediately to remedy the problem.
5. Disciplinary action may be taken against any person who is in breach of these protocols.
6. Any Judge, Steward or person affected by alcohol or drugs by their actions may be liable under the Workplace, Health and Safety Act.
7. Disciplinary action arising from any incident involving alcohol or drug abuse may involve a warning, dismissal or referral to authorities.

IMPORTANT NOTICE

Due to current changes to public liability the following clauses have been included in the Show Society's Rules and Regulations.

Please note: When you sign off on your entry form you will be agreeing to the following inclusions.

- Agree to compete/exhibit at the 2026 Royal Agricultural Society of Queensland Toowoomba Royal Show at my own risk.
- Agree not to make any claim against the Royal Agricultural Society of Queensland for any injury or loss sustained to me, my property or the livestock exhibit under my care at the 2026 Toowoomba Royal Show.
- Agree to compete/exhibit at my own risk and to indemnify and keep indemnified the Royal Agricultural Society of Queensland, together with any other organization or person involved in the conduct of any show against all claims, suits, actions, or demands, which may be brought in respect of any injury or other loss sustained to me, my property, or the livestock exhibit under my care in the course of competing/exhibiting at the show and agree to exonerate the committee of management of the Show Society together with any other organization or person involved in the conduct of any agricultural show from all loss or injury to me, my property or the livestock exhibit under my care whether due to alleged negligence or otherwise.
- Acknowledge that no insurance is provided on my behalf, and I am responsible for arranging my own public liability and all other insurances.



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A new era in Australian banking



Say hello to a leading member-owned bank.

People's Choice and Heritage Bank merged in March 2023 to create a national mutual that presents a compelling alternative to the big banks.

People First Bank – our new brand – says exactly what we're all about: people.

We're dedicated to you, your finances and your future. People First Bank is focused on making banking brilliant and building a brighter world for all.

Mutuality is in our DNA. People First Bank will remain 100% member-owned and focused on keeping our members at the centre of every decision we make.

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